

*Death Salon Boston logo by AJ Hawkins*

# Death Salon Boston

## September 27 – 30 2018

#DeathSalonBoston

Deathsalon.org

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For our 8<sup>th</sup> Death Salon we are partnering with the historic Mount Auburn Cemetery in Cambridge, Massachusetts. This year we will not only be offering a varied and robust lineup of death positive innovators, artists, and advocates, but also events and activities that take advantage of Mount Auburn's unique, atmospheric grounds.

The main ticket (\$225) covers the events on Saturday September 29 and Sunday September 30, as well as a guided tour of Mount Auburn's grounds on Friday September 28. Unless they are marked as free, the rest of the events have à la carte ticketing so that you can choose your own Death Salon experience. Those add-on events are denoted by a \*.

## **TABLE OF CONTENTS**

Schedule At-a-Glance p. 3

\*Wednesday September 26, 2018 –Mount Auburn Cemetery Cinema event p. 5

\*Thursday September 27, 2018 – Natural Deathcare Collaborative workshop p. 6

Friday September 28, 2018 – Free Death Salon Boston Field Day events p. 8

\*A Gorey Evening: Fundraiser for the Order of the Good Death & Edward Gorey House p. 12

Saturday September 29, 2018 – Death Salon Boston main conference Day 1 p. 15

Sunday September 30, 2018 – Death Salon Boston main conference Day 2 p. 22

Death Salon Marketplace p. 26

Local Deathstinations p. 29

Food & Drink p. 34

Special thanks for Death Salon Boston go to the incredible staff at Mount Auburn Cemetery (especially Corinne Elicone and Bree Harvey), Heather Massey, The Harvard Book Store, and The Edward Gorey House. Extra special thanks to our sponsor [The Ernest Becker Foundation](#). Thanks to Jo Oltman for her kind assistance on local goodies for this guide. Skullies drawn by Landis Blair.

– Megan Rosenbloom, Louise Hung, Caitlin Doughty, & Sarah Chavez

The Order of the Good Death

# Schedule At-A-Glance

*\*indicates event requires a separate ticket from the main event ticket*

## WEDNESDAY SEPTEMBER 26 2018

\*8pm Cemetery Cinema: Wild Strawberries & Stand By Me

## THURSDAY SEPTEMBER 27 2018

\*9:30am-4:30pm In Loving Hands: A Practical & Community Approach to Deathcaring  
(Greenhouse)

## FRIDAY SEPTEMBER 28 2018

9am-4pm Death Salon Field Day – free & open to the public

9:30am & 11:30am Candance Currie – Natural Burials at Mount Auburn Cemetery

10am-2pm Guided Tours of Mount Auburn Cemetery (main event ticketholders only)

10:30am & 1:30pm Colin Dickey – Philosophically Opposed: The Garden Cemetery Through the  
Eyes of America's Early Philosophers and Writers (Hazel Dell)

11am & 3pm Crematory & Bigelow Chapel Tours (main event ticketholders only)

12:30pm & 2:30pm Patrick Gabridge – All The Cemetery's a Stage: Mounting Site-Specific Plays at  
Mount Auburn Cemetery (Consecration Dell 12:30, Hygeia Monument 2:30)

1pm-4pm Death Salon Marketplace Open (Tent)

2:30pm-4pm Caitlin Doughty Book Signing (Tent)

\*7pm A Gorey Evening: A Fundraiser for the Order of the Good Death & The Edward Gorey  
House (begins at Story Chapel, transitions to Bigelow Chapel)

## SATURDAY SEPTEMBER 29 2018

8am-4pm Death Salon Marketplace Open

8am Registration and Breakfast (Story Chapel)

9am Welcome

9:30am Dr. Kami Fletcher – Baltimore's Mount Auburn Cemetery: Using the City's First  
Autonomous Black Cemetery to Explore the African American Experience

10am Feminist Deathwork Panel – moderated by Sarah Chavez with Dr. Kami Fletcher & Alua Arthur

10:30am Break

11am Robyn S. Lacy – An Inconvenient Corpse: Winter Dead in Colonial Canada

11:30am The Unwanted Dead: Burying Tamerlan Tsarnaev – Sarah Chavez in conversation with Peter Stefan

12pm Lunch (Tent)

1:30pm Michael Dowling – Holding the Human Condition: Art and Grief Around the HIV/AIDS Epidemic and Beyond

2pm Alua Arthur – Gently Opening the Doorway to Existence: Psychedelics and Death

2:30pm Break

3pm Natural Deathcare Collaborative Panel – Unconsuming Death: Reclaiming Funerals From Commericalized Culture with Karen Smith, Heather Massey, NoorudDean Rabah, Jasmine Tanguay, & Judith Lorei

4pm End of Program

## SUNDAY SEPTEMBER 30 2018

8am-4pm Death Salon Marketplace Open (Tent)

8am Doors Open & Breakfast (Story Chapel)

9am Liz Padula & Artemis Yoga – Guided Mindful Walking Session on the Grounds of Mount Auburn Cemetery

9:45am Liv Shaffer – Deadication & (de)Composition: Creative Movement Session

10:30am Break

11am Nancy Frumer Styron – The Developmental Stages of Grief in Children

11:30am Jillian Tullis – The Google Earth Approach to Talking about Dying in Healthcare

12pm Lunch (Tent)

1:30pm Elizabeth Cardaropoli – Stone Symbols: Grave Iconography in New England

2pm The Lady Aye – Alive on the Inside: Life, Death, and the Sideshow

3pm The Death Positive Award – Caitlin Doughty in conversation with Lisa Carlson

4pm End of Program

Happy Hour TBD



Wednesday September 26 2018



*Cemetery Cinema Photo by Corinne Elicone*

**\* 8pm Cemetery Cinema: Wild Strawberries & Stand By Me**

*Mount Auburn Cemetery 580 Mt Auburn St., Cambridge MA 02138*

Are you a Boston local or in town early for Death Salon Boston? You can enjoy a double feature at Mount Auburn Cemetery, co-presented by the non-profit Coolidge Corner Theatre Foundation.

Bring chairs, blankets, and snacks (but no alcohol) and enjoy Ingmar Bergman's classic *Wild Strawberries* followed by Rob Reiner's *Stand By Me*. Tickets available (\$23) here:

<http://www.coolidge.org/events/cemetery-cinema-wild-strawberries-stand-me>





Thursday September 27 2018



*Mount Auburn Cemetery Photo by Corinne Elicone*

**\* 9:30am-4:30 pm The Natural Deathcare Collaborative – In Loving Hands: A Practical & Community Approach to Deathcaring**

**SOLD OUT**

*Greenhouse at Mount Auburn Cemetery 580 Mt Auburn St., Cambridge MA 02138*

*A one-day hands-on training on home, family, and community-based after-death care*

Maximum participants: 25 Cost: \$165 (Lunch included in cost)

Join us for an intensive, hands-on workshop focusing on the essential non-commercial elements of caring for the dead, preferably at home or a community venue. This training is ideal for anyone seeking to help family and friends, for those of you considering your own end, as well as for those offering community-based deathcare support. The emphasis will be on the skills and materials used

in natural after-death care of the body, and considerations for offering ethical, practical support to families, including:

- Preparation and preservation of the body naturally, for final disposition. Including understanding decomposition, difficult cases, challenging situations and ethical concerns. Demo and experiential body care, community care circle models, and resources. By **Heather Massey**, Death Educator, Home/Family Deathcare Consultant, & Funeral Consumer Advocate
- What you need to know about legal rights, paperwork, resources and non-consumer options (à la Funeral Consumers Alliance) by **Sharon Ponciano**, Licensed Funeral Director, Death Education Advocate, & Orphan Wisdom Scholar
- Defining green burial and natural burial practices and options by **Judith Lorei**, President, Green Burial MA
- Creative DIY memorialization ideas and rituals to strengthen meaning and healing in the grieving process, by **Jasmine Tanguay**, Funeral Celebrant and Sustainable Legacy Facilitator

**Ruth Faas**, of Mourning Dove Studio will discuss biodegradable coffins/containers and shroud options, including DIY; **Linda Hirschberg**, Registered Apprentice Funeral Director & Embalmer and adjunct funeral service faculty, will assist with demos and bodycare tips; and **Kenyon Massey**, Orphan Wisdom Scholar, will provide youth community deathcare stories and practical assistance.

The Natural Deathcare Collaborative offers trainings for families and community care circles, as well as educational programs locally and nationally.

*Earnings from this NDC fundraiser will be used to purchase equipment and supplies for educational training and community lending.*





Friday September 28 2018



*Mount Auburn Cemetery Photo by Corinne Elicone*

## **9am-4pm Death Salon Field Day FREE & Open to the Public**

*Mount Auburn Cemetery 580 Mt Auburn St., Cambridge MA*

### **Guided Tours of Mount Auburn Cemetery for Death Salon main event ticket holders only**

An exclusive for Death Salon Boston ticket holders – two guided tours available of Mount Auburn's verdant, historic grounds and their brand-new crematory. Tours are booked on a first come, first served basis, so please arrive at Mount Auburn around 9am to pick up your Death Salon credentials and sign up for a tour time. The main hour-long tours take place on the hour, beginning at 10am with the last tour beginning at 2pm.



**Note:** There will be one golf cart available for each tour time, in order to accommodate those with accessibility/mobility needs. Each golf cart can accommodate three (3) tour takers. Please let a Death Salon staffer know when you sign up if you would prefer a cart.

**11am & 3pm** Just up the hill from the entrance gates, Mount Auburn has completed their most ambitious project yet: the Bigelow Chapel crematory addition and stained glass window restoration. Join a tour of the newly renovated and restored Bigelow Chapel and crematory viewing room— as well as a short Q&A session with Mount Auburn’s crematory manager. *Limited space available, and only to Death Salon Boston main event ticketholders.*

### **All Day Friday – Additional Field Day Activities FREE & OPEN TO THE PUBLIC**

Speakers and activities will be spread throughout the grounds of Mount Auburn Cemetery. These will be open to Death Salon attendees as well as to the general public and proximity to the speakers and performers is on a first come, first served basis. Maps and directions will be provided at the registration desk.

### **SPEAKERS & EVENTS**

**9:30am & 11:30am Candace Currie – Natural Burials at Mount Auburn Cemetery** (weather permitting)

Mount Auburn was awarded hybrid burial ground certification from the Green Burial Council in 2014. Candace Currie, former Director of Planning and Cemetery Development at Mount Auburn Cemetery, will give a demonstration of what a simple, natural burial grave at Mount Auburn looks like. Take this unique opportunity to ask questions and see how these burials differ from conventional graves in other parts of Mount Auburn (and the country). In case of rain, this talk might be moved indoors where Candace can share her experiences and answer questions.

**Candace Currie** began her career at Mount Auburn volunteering mapping some of the 5000+ trees throughout the cemetery’s 175 acres. She left Mount Auburn in March 2018 to focus on establishing green burial grounds throughout Massachusetts. She sits on the boards of the Green Burial Council and Green Burial Massachusetts.

**10:30am & 1:30pm Colin Dickey – Philosophically Opposed: The Garden Cemetery through the Eyes of America’s Early Philosophers and Writers (Hazel Dell)**

*“I have not taste for such collections as they have at the Catacombs, Père Lachaise, Mount Auburn, and this Dunstable graveyard. For my part I had rather walk where there is no carrion.”* – Henry David Thoreau

Mount Auburn, dedicated in 1831, was the first garden cemetery in the United States, a radical re-design of funerary architecture away from cramped, foul and gloomy city cemeteries in favor of green rolling hills – places where mourners could be with their loved ones in a more natural setting. This turn to nature in cemetery constructions accompanied another turn to nature: the writings of Transcendentalists like Emerson, Thoreau, and Whitman, who were looking to nature for enlightenment, self-reliance, and a new sense of America. We don’t think of these writers as particularly morbid, perhaps, but their writings were not only heavily informed by attempts to confront mortality, and many of their works responded directly to this changing face of cemetery architecture. Colin Dickey will offer a brief history of cemetery criticism from America’s early philosophers, and how our changing attitudes toward burial and the dead body influenced American literature.

**Colin Dickey** is a member of the Order of the Good Death and author of the books *Ghostland: An American History in Haunted Places*, *Afterlives of the Saints*, and *Cranioklepty*. With a PhD in comparative literature from the University of Southern California, he is an associate professor of creative writing at National University. His next book, *The Unidentified*, an exploration of UFOs, cryptids, lost continents and other things lurking on the margins of civilization, publishes in fall 2019.

**12:30pm & 2:30pm Patrick Gabridge – All the Cemetery’s a Stage: Mounting Site-Specific Plays at Mount Auburn Cemetery (12:30 Consecration Dell, 2:30 Hygeia Monument)**

Mount Auburn Cemetery artist-in-residence Patrick Gabridge, a Boston-based playwright, will discuss his research and writing of a collection of short site-specific plays. These plays will be fully staged on the cemetery grounds in 2019 and will cover a range of topics, including the founding of the cemetery, grief and mourning, poetry, bird watching, and maybe even salamanders. Actors will be on-hand to give sneak peek readings of some of the forthcoming works.

**Patrick Gabridge** is author of numerous produced plays including *Lab Rats*, *Blood on the Snow*, *Fire on Earth*. He is the author of three novels: *Steering to Freedom*, *Moving (a life in boxes)*, and *Tornado Siren*. He has won numerous playwriting fellowships and his radio plays have been broadcast on NPR.

### **2:30pm-4pm Caitlin Doughty Book Signing (Tent)**

Caitlin Doughty will be signing her *New York Times* bestselling books *Smoke Gets in Your Eyes and Other Lessons from the Crematory* and *From Here to Eternity: Traveling the World to Find the Good Death*.

Bring your copy or buy one on site. **Note:** This time period will be the only time during Death Salon that Caitlin Doughty will be available for signing books. Caitlin's books and titles from other Order members will be available for purchase thanks to the **Harvard Book Store** during this time only.

**Caitlin Doughty** is the founder of The Order of the Good Death and Death Salon. A licensed mortician, she founded Undertaking LA, whose mission is to allow families to reclaim rightful control of the dying process and care of the dead body. She has authored two bestselling books, *Smoke Gets in Your Eyes and Other Lessons from the Crematory* and *From Here to Eternity: Traveling the World to Find the Good Death*.



*Mount Auburn Cemetery Photo by Corinne Elicone*





Art by Landis Blair

**\*7pm A Gorey Evening: A Fundraiser for the Order of the Good Death & The Edward Gorey House \$100**

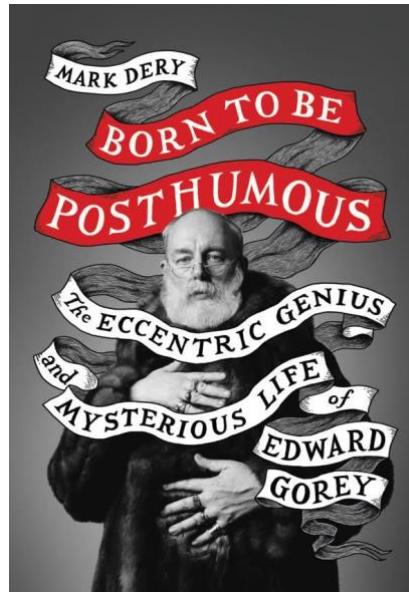
**TICKETS STILL AVAILABLE WHILE SUPPLIES LAST**

*Story & Bigelow Chapels at Mount Auburn Cemetery*

*580 Mt Auburn St., Cambridge MA*

Join us for A Gorey Evening!

Kick off Death Salon Boston in *gashly* style with an evening of drinks, music, Edward Gorey artifacts, original art by Landis Blair, door prizes, and the good company of your fellow Death Salon attendees and organizers. The Edward Gorey House will be on-hand selling wares, **cash only**. *Gorey-themed attire is strongly encouraged.*



### 7pm Story Chapel

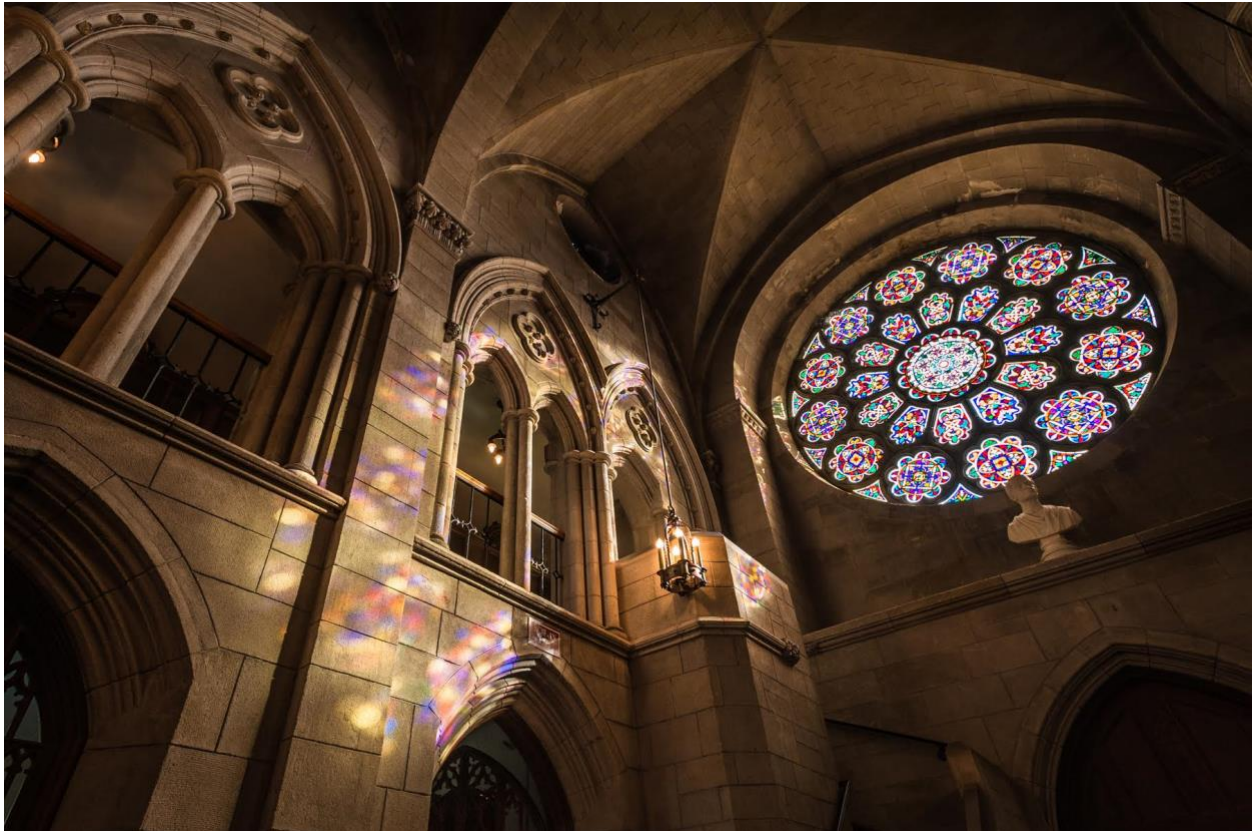
The evening begins with author Mark Dery reading from his upcoming book, *Born to Be Posthumous: The Eccentric Life and Mysterious Genius of Edward Gorey*, and taking questions about the “Grandfather of Goth.”

From *The Gashlycrumb Tinies* to *The Doubtful Guest*, Edward Gorey's wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways, from the works of Tim Burton and Neil Gaiman to Lemony Snicket. Some even call him the Grandfather of Goth.

Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery, Donald Hall, Lemony Snicket, Neil Gaiman, and Anna Sui, *Born to Be Posthumous* draws back the curtain on the eccentric genius and mysterious life of Edward Gorey.

**Mark Dery** is a cultural critic. He coined the term "Afrofuturism," popularized the concept of "culture jamming," taught at Yale and NYU, and has published widely on pop culture, the media, and on the mythologies (and pathologies) of American life. His books include *Flame Wars*, a seminal anthology of writings on digital culture; *Escape Velocity: Cyberculture at the end of the century*, *The Pyrotechnic Insanitarium: American Culture on the Brink*, and the essay collection, *I Must Not Think Bad Thoughts: Drive-by Essays on American Dread, American Dreams*. Like Gorey, his mission in life "is to make everybody as uneasy as possible."

After the talk, ramble up the hill under cover of night to the newly renovated Gothic splendor of Bigelow Chapel. Enjoy our Edward Gorey themed cocktail party with real artifacts from the Edward Gorey House. Ticket price includes snacks and 1 free drink, cash bar also available. Featuring a bespoke Death Salon Pale Ale by local brewers **Bone Up Brewery**. All proceeds benefit the Edward Gorey House and the Order of the Good Death.



*Bigelow Chapel at Mount Auburn Cemetery Photo by Corinne Elicone*





Saturday September 29 2018



*Mount Auburn Cemetery Photo by Corinne Elicone*

## **8am-4pm Death Salon Main Conference Day 1**

**SOLD OUT**

*Story Chapel at Mount Auburn Cemetery 580 Mt Auburn St., Cambridge MA*

Breaks: 10:30am to 11am, 2:30pm to 3:00pm

Lunch (with optional discussion groups): 12:00pm to 1:30pm

The day's presentations will include:

8am Registration and Breakfast

9am Welcome

### **9:30am Dr. Kami Fletcher – Baltimore's Mount Auburn Cemetery: Using the City's First Autonomous Black Cemetery to Explore the African American Experience**

Founded in 1807, Mount Auburn Cemetery was simultaneously a) a call for humanity in a society that dehumanized and comprehensively oppressed black personhood as well as b) a physical manifestation of burial rights for Africans and people of color. Tracing the burial ground from its early origins through to the mid 20th century, this talk will focus on just what one burial ground can illuminate about the African American experience in one of the nation's oldest cities. The talk will show how Dr. Fletcher's research -- steeped in 3,170 pages of microfilm which covers the founding, development and growth as well as the financial aspect of Baltimore's oldest Black cemetery -- uses death and burial as a lens to historicize 19th to mid 20th century Black Baltimore.

**Dr. Kami Fletcher** is an Associate Professor of History at Delaware State University where she teaches classes on Women's Studies and the African American experience. Her newest course entitled "African American Deathways and Deathwork" examines African American norms and ideas surround death as well as encourages students to see how death intersects with race, class, gender, religion, and region. She is co-author on the forthcoming volume *Till Death Do Us Part: American Ethnic Cemeteries as Borders Uncrossed*.

### **10am Feminist Death Work Panel – moderated by Sarah Chavez with Dr. Kami Fletcher & Alua Arthur**

Before funerals became an industry, death work was women's work, and these skills armed women with a level of social and economic equality otherwise missing from their lives. Order of the Good Death Executive Director **Sarah Chavez** will lead a discussion with African American History professor **Dr. Kami Fletcher** and death doula **Alua Arthur** about the history of women's death work from the 19th century shrouding women to today's death doulas.

**Alua Arthur** is Co-Founder and Executive Director at an end-of-life planning organization called Going with Grace, a former attorney, and author of the *Going with Grace Guide to Completion: The First 10 Steps in Completing the Affairs of a Loved One's Life*. Alua's legal education helps support families after a death in the practical matters of dying as well as the complex emotional and spiritual dilemmas of death.

**Dr. Kami Fletcher** is an Associate Professor of History at Delaware State University where she teaches classes on Women's Studies and the African American experience. Her newest course entitled "African American Deathways and Deathwork" examines African American norms and ideas surround death as well as encourages students to see how death intersects with race, class, gender, religion, and region. She is co-author on the forthcoming volume *Till Death Do Us Part: American Ethnic Cemeteries as Borders Uncrossed*.

**Sarah Chavez** is Executive Director of The Order of the Good Death, host of the upcoming podcast *Death in the Afternoon*, and Co-Founder of the feminist death site Death & the Maiden. Her work weaves together the relationships between death and food, feminism, decolonizing Mexican-American death rituals, and the strange and wondrous history surrounding the culture of death itself.

#### **10:30am BREAK**

#### **11am Robyn S. Lacy - An Inconvenient Corpse: Winter Dead in Colonial Canada**

In the winter of 1629, nine or ten people died at the settlement of Ferryland on the east coast of the island of Newfoundland, and no record can be found to suggest to what was done with their bodies. While archaeological evidence suggests they were buried, visitors and academics repeatedly propose a burial at sea. This talk will address why burial at sea was not common for colonial settlers, and what the more likely solution was: storage. In cold, frozen places like much of Canada, winter body storage has a long history and much can be learned about corpse care in colonial settlements from these early examples, right up into the 20th century.

**Robin S. Lacy** is a cultural heritage specialist and historical archaeologist. She holds a Master's degree in Archaeology from the Memorial University of Newfoundland, and currently works in cultural heritage in Ontario. Her research focuses on the spatial development of colonial burial spaces, gravestone scripts, and folk hexes in a mortuary context. She writes on these topics and more on her blog *Spade & the Grave* that explores death and burial through an archaeological lens.



**11:30am The Unwanted Dead: Burying Tamerlan Tsarnaev – Sarah Chavez in conversation with Peter Stefan**

Many consider a proper burial to be an inalienable right, but what happens when a person commits an act so heinous that the community sees proximity to his grave as a disgrace to their dead buried nearby? Order of the Good Death Executive Director Sarah Chavez will talk with funeral director Peter Stefan about his decision to provide services for the Boston bomber Tamerlan Tsarnaev, the community's response, and the ethical obligations of funeral directors surrounding the most controversial dead.

**Peter Stefan** is President of Graham, Putnam & Mahoney Funeral Parlors in Worcester, MA. For more than 60 years, Peter has served the most vulnerable families in Massachusetts with a deep commitment that everyone has a right to a decent burial. Peter serves on the Commonwealth of Massachusetts' Board of Embalmers and Funeral Directors and a documentary about his work was warmly received at the 2018 Tribeca Film Festival.

**Sarah Chavez** is Executive Director of The Order of the Good Death, host of the upcoming podcast *Death in the Afternoon*, and Co-Founder of the feminist death site Death & the Maiden. Her work weaves together the relationships between death and food, feminism, decolonizing Mexican-American death rituals, and the strange and wondrous history surrounding the culture of death itself.

**12pm LUNCH in the tent, some death positive conversation starters will be provided**

**1:30pm Michael Dowling – Holding the Human Condition: Art and Grief Around the HIV/AIDS Epidemic and Beyond**

Artist and advocate Michael Dowling will discuss using art to create a space that holds the human condition, as well as creating spaces to support grief and remembrance specifically around HIV/AIDS, and more recently opioid addiction and gun violence.

**Michael Dowling** is Artistic Director and Founder of Medicine Wheel Productions. He is known for his visually stunning, ambitious public works of art that serve and inspire communities in Massachusetts and beyond. Michael earned his Master's of Fine Arts from Boston University.

## **2pm Alua Arthur – Gently Opening the Doorway to Existence: Psychedelics and Death**

This talk will support participants in creating perspectives on the use of psychedelics through contemplation of death and the dying process. Considering DMT, LSD, psilocybin, mescaline, peyote, and Ayahuasca, we will cover the relevant research on the psychedelic experience and its use in easing symptoms nearing death. This is not an endorsement for or against psychedelics, but rather an entry level look into the emerging research and how it can affect societal understandings of psychedelics.

**Alua Arthur** is Co-Founder and Executive Director at an end-of-life planning organization called Going with Grace, a former attorney, and author of the *Going with Grace Guide to Completion: The First 10 Steps in Completing the Affairs of a Loved One's Life*. Alua's legal education helps support families after a death in the practical matters of dying as well as the complex emotional and spiritual dilemmas of death.

## **2:30pm BREAK**

## **3pm Natural DeathCare Collaborative panel: Unconsuming Death: Reclaiming Funerals from Commercialized Culture**

The Natural Deathcare Collaborative was formed a decade ago to help bring under one umbrella advocates for family-led, community-based deathcare, home funerals, green burial, funeral consumer rights, reclaiming traditional cultural death practices, and natural commemorative and memorial arts to coordinate educational efforts and offer a broad spectrum of choices available in after death care. The NDC offers trainings in natural death care for families, community care circles, funeral service providers and other organizations, as well as educational programs locally and nationally. The panel members will each speak briefly on their area of expertise and then open up a discussion between the panel members and the audience.

## **Karen Smith: Radicals, Resisters and our Rights: Funeral Consumers Alliance Holding the Line Past and Present**

**Dr. Karen Smith** directs the ethics program at the Henry Ford Health System's five Detroit-area hospitals and has been a member of hospital ethics' committees for more than 20 years. She serves on the National Board for the Funeral Consumers Alliance and specializes in ethics issues

surrounding advance directives and death and dying. She earned a PhD in Philosophy / Medical Ethics from University of Tennessee with her dissertation focusing on palliative sedation. She recently authored a chapter in the book *Journey's End: Death, Dying, and the End of Life*.

### **Heather Massey: Collaboration, Community, and DIY Deathcaring Reclaimed**

**Heather Massey**, MSW, LMT is a death educator and funeral consumer advocate, Director Emerita of the National Home Funeral Alliance, and formerly worked as a hospital social services director and a VNA/hospice administrator. Through In Loving Hands and the Natural Deathcare Collaborative, she teaches about reviving the ancient art of natural deathcare and the many benefits of these practices for families, communities, and the environment.

### **NoorudDean Rabah: The Janazah Project: Affordable for Those Who Have and Free for Those Who Need**

**Brother NoorudDean Rabah** (Noor for short) is the owner of Muslim Funeral Services of NY and the Head Coordinator for the Janazah Project, providing affordable services for the Muslim communities of New York, New Jersey, and Pennsylvania. He is a newly elected board member of the National Funeral Consumers Alliance.

### **Jasmine Tanguay: Unconventional Commemoration: Reclaiming How We Memorialize Our Dead**

**Jasmine Tanguay** is a funeral celebrant and life-cycle sustainability strategist, currently crafting a green legacy blueprint course called *Completing My Circle*. She is founder of *A Sustainable Legacy*, working to help align people's final outcomes with their deepest values and greatest gifts. Jasmine curates the site *FullCircleLife.org* which examines the connected cycles of life and death.

### **Judith Lorei: Natural Burial Education, Advocacy, and Activism at the Local Level**

**Judith Lorei** is Co-Founder and President of Green Burial Massachusetts. Twenty years ago, she was a funeral director/embalmer apprentice (never licensed) who left the industry to become an educator and advocate on behalf of funeral consumer rights and natural burial. Judith served on the board of the Funeral Consumers Alliance of Eastern Massachusetts. She is a member of the Cemetery Commission for the town of Montague, MA.

## 4pm END OF SATURDAY PROGRAM

*Those who expressed interest in dining at a restaurant in the evening in small groups will choose their restaurant when they pick up their badges. If you'd like recommendations for places to eat and fun things to do in the area, please refer to the end of this guide.*

Coffee for attendees provided by The Ernest Becker Foundation.

In the coffee area, Ruth Faas of Mourning Dove Studio will have her cardboard coffins on display.

**Ruth Faas** began selling beautiful, environmentally-sound coffins, caskets, and shrouds in the Boston area in 2007. In 2016 she joined forces with Carol Motley to make and wholesale Motley's cardboard coffin design. Ruth has a degree in Occupational Therapy from Boston University.



*Mount Auburn Cemetery Photo by Corinne Elicone*





Sunday September 30 2018



*Mount Auburn Cemetery Photo by Corinne Elicone*

## **8am-4pm Death Salon Main Conference Day 2**

**SOLD OUT**

*Story Chapel at Mount Auburn Cemetery 580 Mt Auburn St., Cambridge MA*

Breaks: 10:30am to 11am, 2:30pm to 3pm

Lunch (with optional discussion groups): 12pm to 1:30pm

The day's presentations will include:

8am Doors Open and Breakfast

9am-10:30am Outdoor Activities

**9am Liz Padula and Artemis Yoga – Guided Mindful Walking session on the grounds of Mount Auburn Cemetery** (*outdoors*)

Walking meditation is one of the most accessible ways to start a mindfulness practice, and the tranquility of Mount Auburn is an ideal location for seasonal contemplation. Please join us for a brief introduction to Mindful Walking, followed by an opportunity to practice it in the beautiful surroundings.

**Liz Padula** is the Founder of Artemis Yoga in Watertown, MA and a 500-hour Registered Yoga Alliance Teacher with a style grounded in alignment principles and making vinyasa flow yoga accessible to all. She has been practicing yoga since she was six-years-old.

**9:45am Liv Schaffer – Deadication & (de)Composition: Creative Movement Session** (*outdoors – Hazel Dell*)

Performance art mirrors the ephemeral reality of existence; it derives from its vanishing. A dancer is bound to the given form of the human body, and the dancing body practices creation and destruction with immediacy as a lesson for comprehending inevitable endings. Liv will discuss the marriage between death and dance and facilitate a creative movement session for Death Salon attendees. Going back and forth between doing and discussing, participants will draw on their own relationship with death as source material for an embodied creative experience accessible to all bodies and movers.

**Liv Schaffer** is a movement artist and educator based in Oakland, CA. Liv has performed professionally with AXIS Dance Company, DanceWorks Chicago, and Robert Moses' Kin amidst her career designing and implementing dance curriculum and choreographic commissions with organizations nationwide. Liv's project, *Deadication*, explores multidisciplinary research of death ideology, care, and career as a generative source for creation and performative installations, films, designed movement curriculum, and community engagement.

**10:30am BREAK** (*all remaining presentations will be indoors*)

### **11am Nancy Frumer Styron – The Developmental Stages of Grief in Children**

Children's developmental stages can greatly impact their understanding of death, the ways they exhibit grief, and the words we should use to best meet them at their time of need. Representatives of Children's Room, a Massachusetts-based non-profit organization providing grief support for children up to 19-years-old, will provide examples of the tools they use to guide children and families through loss.

**Nancy Frumer Styron, JD, PsyD**, is a licensed psychologist and Clinical Director for The Children's Room. With a background in pediatric psychology and oncology, she worked at The Dana-Farber Cancer Institute for more than 20 years, seeing patients and their families affected by diagnosis, treatment, loss and death. She currently teaches Health Psychology at Massachusetts School of Professional Psychology and has a private practice in Lexington, MA.

### **11:30am Jillian Tullis – The Google Earth Approach to Talking about Dying in Healthcare**

Many of us count on our physicians to guide us through the illness experience. We expect doctors and nurses to tell us what we need to know to make informed decisions about our care. Too often this is not the case in the face of life-threatening illnesses. Jillian will discuss how a type of collusion and silence about dying persists in medicine and outline why healthcare practitioners should take a "Google Earth" approach to talking about dying and death.

**Jillian Tullis, PhD**, is an Associate Professor of Communication Studies at the University of San Diego. Her research and teaching focus on how people talk about dying and death in a variety of settings including hospitals, cancer centers, and hospices.

### **12pm LUNCH in the tent, some death positive conversation starters will be provided**

### **1:30pm Elizabeth Cardaropoli – Stone Symbols: Grave Iconography in New England**

Elizabeth Cardaropoli leads us through the meanings and metaphors carved into gravestones of New Englanders gone-by. She will also touch upon how the simple Colonial markers transitioned into the mammoth monuments of the Victorian era and how those transitions reflected the shifts in perspective on death and death rituals throughout the centuries.

**Elizabeth Cardaropoli** is a theatre artist and Certified Life-Cycle Funeral Celebrant with the Celebrant Institute and Foundation. As a native New Englander, Elizabeth was born with a passion for history and a love of old cemeteries. With twenty years of theatre experience, Elizabeth has recently begun to investigate the intersections between ceremony, theatre, and death rituals.

### **2pm Ilise S. Carter, *The Lady Aye – Alive on the Inside: Life, Death, and the Sideshow***

Located squarely between our fear and fascination with death lies sideshow; it's daring working acts, natural-born oddities, and macabre display items. Between all of that lies the sad life and even stranger afterlife of Elmer McCurdy, wild west outlaw, object of fascination, and forgotten funhouse prop. This talk examines the crux of our attitudes toward death in performance and on display, while weaving together pickled punks, sword swallowing, freaks and sad story of Elmer's ill-fated television debut.

**Ilise S. Carter** is an award-winning sideshow performer and MC, and has worked with everyone from Rob Zombie to Cirque du Soleil as “The Lady Aye.” As a style and pop culture writer, her work has appeared in *The New York Times*, *Allure*, *Racked* and on TV’s *Mysteries at the Museum*, *The President Show*, and *Oddities*.

### **2:30pm BREAK**

### **3pm The Death Positive Award – Caitlin Doughty in Conversation with Lisa Carlson**

The Death Positive Award honors someone whose work inspired the leaders of the death positive movement and paved the way for the work being done today. Our inaugural honoree is Lisa Carlson, funeral consumer activist, tireless lobbyist, and author of four books on death care including *Final Rights: Reclaiming the American Way of Death* and *Caring for the Dead: Your Final Act of Love*. Order of the Good Death founder and mortician Caitlin Doughty will talk with Lisa Carlson about their shared passion for activism in the American funeral industry, bringing their humor to their advocacy, how far we’ve come away from death denial and how far we still need to go.

### **4pm END OF PROGRAM**

*An informal happy hour gathering will take place in the early evening, location will be announced at the end of the programming.*



# Death Salon Marketplace



In addition to the speakers and events at Death Salon Boston, we will also have a marketplace populated by hand-picked death positive artists, artisans, and creators. The marketplace will be open in the tent Friday 1pm-4pm, and Saturday & Sunday 8am-4pm.

**AJ Hawkins Art** creates death positive fine art and beautiful things to help you embrace your mortality and vitality, while promoting green and natural burial practices. Her current series, *The Reclamation*, is an in-depth exploration of human decomposition and the nutrient cycle. AJ designed the Death Salon Boston logo.

**Andrea Bell and Liv Shaffer** Andrea Bell spent half her time growing up playing in the woods and the other half doodling on walls. Now she works as an illustrator and comic artist in Chicago. Her illustrations and comics reflect adventure, honest, and relatable characters combined with an intriguing palette. Liv Shaffer is a multidisciplinary artist and educator based in the Bay Area. They will be selling original paintings and writings by Liv Shaffer, Comics and illustrations about death, loss, and empathy by Andrea Bell, and custom wearables like enamel pins and buttons.

**Burke & Hare Co.** is a Providence, RI home décor and candle business specializing in a darker aesthetic without compromising a refined and mature taste. Owner/designer Erica takes inspiration from music, superstitions, natural magic, and the history of the occult. They will be selling scented and decorative candles alongside perfume oils.

**FloMade** handmakes mourning / widow dolls, embroideries, and embellishes cabinet card photos with epitaphs and embroidery.

**Harvard Book Store** will be selling Caitlin Doughty's books as well as a selection of books by Order of the Good Death members and Death Salon presenters past and present. FRIDAY ONLY.

**Landis Blair** is an artist and author who has illustrated Caitlin Doughty's books and designed many visual pieces for the Order of the Good Death. He will be selling copies of his book *The Hunting Accident*, dark picture books, and prints of his art.

**Laurel Witting Designs** creates one-of-a-kind Modern Mourning, Memento Mori, and Guardian Eye jewelry. The Guardian Eye pendants use taxidermist's glass eyes and represent protective talismans for the living and aim to honor the death of the animals they represent. The Memento Mori pieces reflect on life and death through the use of bone, claw, and skulls, using small reliquaries to contain and honor the bones. The Modern Mourning pieces use stones with protective or healing properties in historical beading patterns to aid in the grieving process and bring harmony to us in times of sadness.

**Moulage de Cire** creates medical models of diseases in wax inspired by historical specimens found in museums.

**Order of the Good Death** will be selling classic, one-off, and brand-new death positive designs including official Death Salon Boston merchandise. They will also carry some books by Death Positive Award 2018 winner Lisa Carlson.

**Poison Apple Printshop** is a one-person printer showcasing the immersive illustrations of artist Adrienne Rozzi. Possessing a mystic, old-world nostalgia, Rozzi's drawings lure you into a realm of arcane knowledge and dark wonderment through an array of artwork and accoutrements for all manner of strange folk. She will be selling original screenprints, patches, t-shirts, altar cloths, and other handmade items.

**Rebecca Reeves**, a Pennsylvania native, obsessively “cocoons” in thread miniature furniture and doll heads in order to encapsulate her grief, struggle, and the suffocation of loss. Through her art, she attempts to preserve her family's memories and stories in order to control their decay. Reeves will be selling her original Victorian-inspired artwork, prints, postcards, pins, and a few other tiny surprises.

**Resting Waters** is Seattle's pet funeral home that provides pet guardians an alternative form of disposition of their cherished companions after they pass away, through the careful application of alkaline hydrolysis. They will be selling death positive shirts, totes, and bandanas.



# Local Deathstinations

## *A Few Boston Area Haunts*

### **"Memorials and Mourning: Material Expressions of Grief" at New England Historic Genealogical Society** 99-101 Newbury St., Boston, MA

Grief strikes each individual and community differently. There are many acts we perform to bring closure after a death occurs, from holding funerary processions, to building memorials, to attempting to contact a spirit from beyond. These acts of mourning are often accompanied by material artifacts to memorialize the life lost, even long after their passing. The items in this exhibit—from the R. Stanton Avery Special Collections and the Jewish Heritage Center at NEHGS Archives—include letters of condolence, coffin plates, photographs, séance communications, mourning jewelry, and more from the eighteenth to twentieth centuries. Each object has its unique place in history, location, and society, yet they all serve the same purpose: to memorialize and mourn.

On display: Aug 1 – Nov 16 / Open: Tues-Sat: 9-5. Hours may vary, call (617) 536-5740 to confirm  
Admission: Free and open to the public.

### **Warren Anatomical Museum** 5th floor, Francis A. Countway Library of Medicine, 10 Shattuck St., Boston, MA

Specific display cases highlight the art of bloodletting, calculi and urological therapies, the development of the stethoscope, obstetrics and reproductive development, and several specific pathologies, injuries and abnormalities. Special exhibits focus on the case of Phineas Gage, Oliver Wendell Holmes' contribution to the Warren Museum, the hip injury and malpractice case of Charles Lowell, and surgery and the American Civil War.

Open Mon-Fri 9-5, Admission: Free and open to the public. Visitors must display a photo ID to the Countway security desk and sign register. No photography allowed.

### **Paul S. Russell, MD Museum of Medical History and Innovation at Massachusetts General Hospital** 2 N. Grove St., Boston, MA



Showcasing Massachusetts General Hospital's long-standing commitment to innovation, the nearly 8,000-square-foot facility hosts exhibits and programs on medical topics such as: the evolution of health care, laboratory and clinical research, patient and family support  
Open Mon-Fri 9-5, Sat 11-5, Admission: Free and open to the public

**Massachusetts General Hospital Ether Dome** 4th floor of the Bulfinch Building, 55 Fruit St., Boston, MA

Between 1821 and 1868, more than 8,000 operations were performed in the Ether Dome. Today it is a teaching amphitheater and historical landmark. Visitors can explore the unique architecture and a small collection of artifacts, including an oil painting of the famous first surgery, an Egyptian mummy and early surgical tools.

Open Mon-Fri 9-5, except during faculty meetings. Admission: Free and open to the public. Call 617-724-9557 for more information.

**Ether Monument, Boston Public Garden** 4 Charles St., Boston, MA

The Ether Monument commemorates the use of ether as an anesthetic, a pivotal moment in medical history. The first public demonstration of ether anesthesia was conducted at MGH in 1846 by Boston dentist William Thomas Green Morton and Doctor John Collins Warren. Morton administered the ether, and Warren removed a tumor from an unconscious patient.

**"Poe Returning to Boston," Edgar Allan Poe Square** 176 Boylston St., Boston, MA

Designed by artist Stefanie Rocknak and unveiled in 2014, the statue is located at the corner of Boylston and Charles Street and features Poe is striding towards his childhood home through the renamed "Edgar Allan Poe Square," raven by his side, as a heart and papers spill from his briefcase.

**Isabella Stewart Gardner Museum** 25 Evans Way, Boston, MA

Deathlings will love this gothic, Romanesque, art collection in one of the strangest and most exotic homes in Boston. In the 1990's two priceless pieces of art were heisted from this museum and have never been recovered. The empty frames where they cut out the paintings still hang on the wall to this day. Plus, Isabella Stewart Gardner is buried at Mount Auburn.

**Harvard Museum of Natural History** 26 Oxford St., Cambridge, MA

A deathstination housed inside the University Museum Building on Harvard's campus with tons of skeletons and things floating in formaldehyde.

**Boston Athenaeum** 10 ½ Beacon St., Boston, MA

One of the oldest independent libraries in the US. Home of a verified human skin book but no, they won't take it out for you.

**Mary Baker Eddy Library** 200 Massachusetts Ave., Boston, MA

Mary Baker Eddy, founder of Christian Science, has a really cool walk through glowing globe called the Mapparium among other treasures at her library. Eddy is buried at Mount Auburn.

**Site of the Great Molasses Flood** 529 Commercial St., Boston, MA

In the North End neighborhood of Boston on January 15, 1919, the Great Molasses Flood killed 21 and injured 150. Over the years it has become a popular topic of local lore. Legend has it the sweet smell still seeps through the walls of some buildings.

**Old North Church** 193 Salem St., Boston, MA

They just started an archeological project to open the tombs at the Old North Church where Paul Revere displayed the lanterns for his Midnight Ride.

**Longfellow House** 105 Brattle St., Cambridge, MA

Home of the noted American poet, it had previously served as the headquarters of General George Washington. Henry Wadsworth Longfellow is buried at Mount Auburn.

**Forest Hills Cemetery, Jamaica Plain** 95 Forest Hills Ave., Boston, MA

Founded in 1848 and considered one of the finest examples of the garden cemetery--along with Mount Auburn--Forest Hills Cemetery features many prominent historic, cultural and civic figures, including abolitionist William Lloyd Garrison, suffragist Lucy Stone, poets Anne Sexton and e.e. cummings, playwright Eugene O'Neill, and sculptor Martin Milmore. Open daily 7am to dusk. By Public Transit: Orange Line to Forest Hills Station.

**Old Burying Ground** Corner of Massachusetts Ave & Garden Street, Cambridge, MA

Located in Harvard Square, at the corner of Massachusetts Avenue and Garden Street, the Old Burying Ground was established in 1635, and contains the earliest Harvard presidents and ministers, many colonial settlers, and several veterans of the Revolution, including, Cato Stedman and Neptune Frost. Open daily 7am to dusk. By Public Transit: Red Line to Harvard Square Station.

**King's Chapel Burying Grounds** 58 Tremont St., Boston, MA

King's Chapel Burying Ground was founded in 1630 and is Boston's first burying ground. It boasts a multitude of illustrious residents, including John Winthrop, Massachusetts' first Governor, William Dawes, Paul Revere's compatriot on his ride to Lexington, and Mary Chilton, believed to be the first woman to step off the Mayflower. Open daily 10am to 5pm. By Public Transit: Red/Green Line to Park Street Station.

**Granary Burying Grounds** Tremont St. (between Park & School Sts)

The Granary Burying Grounds were established in 1660 on land set aside for burials, on part of what was then the Boston Common, to help alleviate overcrowding in the near-by King's Chapel Burying Ground. It houses some of America's most notable citizens, including John Hancock, Paul Revere, Samuel Adams, Robert Treat Paine, and the victims of the Boston Massacre. Open daily 10am to 5pm. By Public Transit: Red/Green Line to Park Street Station.

**Central Burying Ground** Boylston St. (between Tremont & Charles Sts)

Dating from 1756, the Central Burying Ground was established to alleviate overcrowding at King's Chapel, Copp's Hill and Granary Burying Grounds. It houses the graves of British soldiers who died during the Revolution, foreigners who died while in Boston, American patriots from the battle of Bunker Hill and the Boston Tea Party, painter Gilbert Stuart, and composer William Billings. Open daily 9am to 5pm. By Public Transit: Green Line to Boylston Street Station.

**Copp's Hill Burial Ground** Hull St. & Snowhill Rd., North End Boston

Copp's Hill Burying Ground, dating back to 1659, was Boston's largest colonial burying grounds. Buried here are Cotton and Increase Mather, ministers during the Salem Witch Trials, sexton Robert Newman, who hung the lanterns the night of Paul Revere's midnight ride, Edmund Hartt, builder of

the USS Constitution, and Prince Hall founder of America's first Black Masonic Lodge. Open daily 10am to 5pm. By Public Transit: Orange/Green Line to Haymarket.

**Old North Church & Crypt** 193 Salem St., Boston, MA

Walk amongst the 37 tombs constructed below the floors of the Old North between 1732 and 1860. Learn about the construction of the crypt, view artifacts found in the crypt, and learn how and why crypts were used in colonial Boston.

Tours Daily: 10 am, 10:30 am, 11:30 am, 1 pm, 1:30 pm, 2 pm, 2:30 pm, 3:30 pm, 4 pm, 4:30 pm / Adults \$5. Availability varies, call (617) 858-8231. By Public Transit: Orange/Green Line to Haymarket.





# Food & Drink

*Because You're Not Dead Yet*

## LUNCHTIME QUICK BITES

**Darwin's** - Cambridge \$ 148 Mt Auburn St.

Quaint Café and Deli located down the street from Mount Auburn Cemetery in Cambridge. Great for comfort food and a quick bite.

**Flour Bakery & Café** - Harvard Square, Cambridge \$ 40 Erie St.

A local favorite bakery with multiple locations around Boston. A great place to pick up a sandwich for lunch or a coffee and pastry for breakfast. Gluten-free bread comes recommended.

**Cha Yen Thai Cookery** - Watertown \$\$ 613 Mt Auburn St.

An inconspicuous Thai restaurant serving up fantastic Thai classics located down the street from Mount Auburn. Great for lunch and dinner.

**Sofra Bakery and Café** - Watertown \$\$ 1 Belmont St.

A neighborhood staple, Sofra is a middle eastern café and bakery serving classic breakfast and lunch dishes with a Turkish twist. Foodie haven.

**OTTO Pizza** - Harvard Square \$ 1432 Massachusetts Ave.

Get a slice of pizza fast at Otto's standing-room-only shop in Harvard Square.

**Felipé's Taquería** - Harvard Square \$ 21 Brattle St.

You'll frequently see a line out the door at Felipe's Taquería, but don't worry their service is FAST. Grab a margarita and a burrito and sit in their rooftop lounge.

**Shake Shack** - Harvard Square Cambridge \$ 92 Winthrop St.

Anthony Bourdain's favorite chain burger meant to capture all the pros of a fast food restaurant with fresh and organic ingredients.

## DINNER OFFERINGS

**The Gallows** - South End Boston \$\$ 1395 Washington St.

It's an Edgar Allan Poe themed restaurant located on the site of 17 public hangings. Claims to be haunted.

**Carrie Nation Restaurant & Cocktail Club** - Downtown \$\$ 11 Beacon St.

This speakeasy/restaurant is themed around famous prohibitionist Carrie Nation. Gluten-free friendly. We are sad their drag brunch on Sundays is smack in the middle of Death Salon festivities.

**Little Donkey** - Central Square \$\$\$ 505 Massachusetts Ave.

One of the highest-rated restaurants in Boston, Little Donkey in Central Square does American New small plates with an international twist.

**Mad Monkfish** - Central Square Cambridge \$\$ 524 Massachusetts Ave.

Sushi bar blending Japanese, Thai, and Jazz all into one. Formerly Thelonious Monkfish, we can't believe they changed that name.

**Area Four** - Kendall Square/MIT \$\$ 500 Technology Square

Doubling as both a café by day and a brick-oven pizzeria by night.

**Highland Fried** - Inman Square \$\$ 1271 Cambridge St.

With festive and over-the-top cocktails this tiki bar will deliver on your fried chicken needs.

**Flatbread Company Brighton** - Brighton \$\$ 76 Guest St

Candlepin Bowling and Pizza? It can't get much better. Enjoy pizza and beer while you take on your friends in the lanes.

**Terra** - Back Bay \$\$ inside Eataly Boston at 800 Boylston St.

Located within Eataly, your paradise destination for all things Italian, this rooftop restaurant in the Prudential Center uses open flames to cook varieties of meat. Word to the wise-make a reservation there's usually a wait.

**Carmelina's** - North End \$\$ 307 Hanover St.

Traditional Italian food in Boston's scenic North End.

**Waypoint** - Harvard Square \$\$\$ 1030 Massachusetts Ave.

Get briny with absinthe and oysters in this sea-faring New England town.

**Sonsie** - Back Bay \$\$ 327 Newbury St.

Classic Boston Bistro on Newbury street.

**Regina Pizzeria** - North End \$\$ 11 ½ Thatcher St.

The pizzeria that started it all. This massive chain's first location in the North End was founded in 1926 and is still serving lines around the corner to this day.

**Quincy Market** in Faneuil Hall Marketplace (prices vary) 4 S Market Bldg

Boston's historic Quincy Market will dazzle you with lunch options as you meander down its hallways.

**Boston Public Market** - Faneuil Hall (prices vary) 100 Hanover St.

The new Boston Public Market is a gourmet market close by Faneuil Hall. Pick up some local veggies or a bottle of wine.

**The Paramount** - Beacon Hill \$\$ 44 Charles St.

The most famous breakfast joint in Boston, be prepared to wait in line, which many will, for their famous pancakes.

**Mike's Pastry** - Harvard Square \$ on Harvard Square, 18 Brattle St.

You've probably seen it in movies with Mark Wahlberg – the iconic white and blue package wrapped in string harboring some of the best cannoli you can get in the United States.

**Charlie's Kitchen** - Harvard Square \$ 10 Eliot St.

The dive bar burger joint that's a legend to locals. It's cheap, it's fast, it's delicious and they have a beer garden.

**Stoddard's Fine Food & Ale** - Downtown \$\$ 48 Temple Pl.

Founded in 1800 as Stoddard's Bait and Tackle, many a Founding Father graced this restaurant with their presence. They even still have the original wooden clapboard bar from 1868.

**Lonestar Taco Bar** - Allston, MA 479 Cambridge St.

A local haunt of the punk rock scene in Allston, Lonestar serves up delicious and cheap tacos. Try their Mugarita, which is a margarita... in a giant German beer mug.

**Alden and Harlow** - Harvard Square \$\$\$ 40 Brattle St.

Alden and Harlow is a perfect match for those with adventurous palates. Try their American New, internationally inspired faire. Their "Ubiquitous Kale Salad" might be the best thing you'll eat in Boston.

**Brewer's Fork** – Charlestown \$\$ 7 Moulton St.

Charlestown is renowned for its hilly New England landscape, peaceful streets, historic houses...and being the historic bank robbing capital of the world. The Brewers Fork is a delicious intersection of new and old, with classic and experimental pizza.

**A4cade by Area Four** – Kendall/MIT \$\$ 292 Massachusetts Ave.

Don't let this ordinary Grilled Cheese shop fool you. Through the walk-in-freezer lies a speakeasy of epic proportions. Play your favorite 1980's arcade games while enjoying Tikki drinks, hot dogs, and grilled cheeses. It's a nostalgia paradise.



## CAFES AND DINERS

**Intelligentsia Coffee** - Watertown \$\$ 810 Mt Auburn St.

Newly opened shop, just a 5-minute walk from Mount Auburn. Serving third wave coffee pour-overs and pastries from Forge bakery in Somerville.

**Crema Café** - Harvard Square \$\$ 27 Brattle St.

A great place to grab a breakfast sandwich and a coffee on your way to Mount Auburn.

**Broadsheet Coffee Roasters** - Cambridge \$\$ 100 Kirkland St.

If you like fancy coffee this is the place to go. With every espresso shot they have hand-picked pastry pairings to compliment your pallet.

**Starbucks** - Harvard Square \$ 1380 Massachusetts Ave; 36 JFK St.; 468 Broadway; 31 Church St.

You've probably been to one of these before.

**The Deluxe Town Diner** - Watertown \$\$ 627 Mt Auburn St.

Local Watertown Diner right down the street from Mount Auburn.

**The Friendly Toast** - Kendall Square /MIT \$\$ 1 Kendall Square

The local breakfast haunt for hung-over MIT geniuses, the Friendly Toast has a playful vibe and a long list of different French Toasts on their menu.

## OPTIONS FOR VEGETARIAN / VEGAN / GLUTEN-FREE DEATHLINGS

**Red Lentil Vegetarian & Vegan Restaurant** - Watertown \$\$ 600 Mt Auburn St.

This veg restaurant is a regular visit for staff members at Mount Auburn. Their Sweet potato fries are to die for.

**Clover** - various locations \$ HSQ = 1326 Massachusetts Ave, Harvard Square; KND = 5

Cambridge Center, Kendall Square/MIT; other locations also available

With multiple locations in and around Boston, Clover masters the food lab vibe and the falafel and pita game.

**Veggie Galaxy** - Central Square \$\$ 450 Massachusetts Ave.

They said it couldn't be done, but the most popular diner in Central Square is vegetarian. Everything on the menu can be made vegan. Veggie Galaxy is fantastic for breakfast, lunch, and dinner.

**Life Alive** - Central Square \$\$ 765 Massachusetts Ave.

This vegan juice bar and organic café has a creative menu that has become the favorite of many of Central Square's vegans.

**Sweetgreen** - Harvard Square \$\$ 39 JFK St.

The chain Sweetgreen opened up their location in Harvard Square last year. If you need a tasty salad this is the place to get it.

**Forage** - Cambridge \$\$\$ 5 Craigie Circle

A great vegetarian restaurant for those deathlings looking for a romantic candle-lit dinner and a glass of wine. Made from locally foraged ingredients, Forage will have the more adventurous eaters eating flowers and tree bark.... and loving it.

## BARS AND BREWERIES

**Bone Up Brewing** - Everett, MA \$ 38 Norman St.

Home of the Death Salon Pale Ale while supplies last, husband and wife craft brewing team.

**Lamplighter Brewing** - Cambridge \$\$ 284 Broadway

A relatively unknown brewery in Central square has taken the Boston Beer scene by storm. Sit in their modern-industrial tasting room and enjoy people-watching in this quiet neighborhood.

**Wit's End** - Inman Square \$\$ 1248 Cambridge St.

Wit's End is a bar dedicated to starting philosophical debates with other patrons. Order a beer, receive a card with a debate prompt and have at it. What could go wrong? Vegan friendly.

**Deep Ellum** - Allston \$\$ 477 Cambridge St.

If you need to get on your mid-1800's prospector saloon vibe, order a whiskey straight-up and enjoy the Spaghetti Westerns played on the TVs in Deep Ellum.

**State Park** - Kendall Square/MIT \$\$ 1 Kendall Square

What does a hipster dive bar look like? State Park has the answer. Enjoy pinball, pool, and shuffleboard in this wood-paneled cocktail bar.

**Eastern Standard** - Boston \$\$\$ 528 Commonwealth Ave.

Eastern Standard was the birthplace of many American cocktails such as the "Little Giuseppe". Think 1920's Grandiose New York Subway Station turned restaurant.

**Backbar** - Somerville \$\$ 7 Sanborn Court

This speakeasy is hard to find—mostly because it's not marked, but the classic cocktails make it worth the search.

**Yvonne's** - Downtown \$\$\$ 2 Winter Place

Yvonne's is largely considered the best cocktail bar in Boston. With the vibe of an underground library, books and ornate chandeliers take you to a different era.

**Cheers** - Beacon Hill \$\$ 84 Beacon St.

Okay, it's cheesy to Boston natives but while you're here you can hit the bar that inspired the hit sitcom.

